# ARTS 1301 Art Appreciation

**Art Instructor**: Ms. Tracy Vásquez **Location:** WHS/ 9th Grade Academy

**Day (s) and Time:** MW 12:59 pm-2:14pm **Room:** 205

 F 12:10pm- 1:20pm

**Pep Rally Days:** F 11:00am-11:30am **Course Code:** 1301.001

**Course Credit:** 3 credits **Office Hours** M 1:44-2:14pm

**E-Mail Address:** t.vasquez@navarrocollege.edu

1. **Introduction, Rationale & Catalog Description of the Course**: ARTS 1301 Art Appreciation is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

The question of what is art will begin the exploration. The definition of appreciation begins an organic individual research observation in art. Each student will begin to develop his or her individual comprehension of the visual arts.

**Instructional Materials:**

Required Materials:

Required Textbook: Prebles' Artforms -- 11th Edition, Duane Preble, Sarah Preble, Patrick Frank

ISBN-13: 978-0205968114

ISBN-10: 0205968112

**Reserved Reading:**

Gardener’s Art Through the Ages (13th Edition), Fred S. Kleiner

ISBN-13: 978-1285754994

ISBN-10: 1285754999

A Short Guide to writing about Art (11th Edition), Sylvan Barnet

ISBN-13: 978-0205886999

ISBN-10: 020588699X

**Student Learning Outcomes:** Upon completion of this course, the student will be able to:

1) Apply art terminology as it specifically relates to works of art. (Communication, Critical Thinking, Team Work)

2) Demonstrate knowledge of art elements and principles of design. (Communication, Team Work)

3) Differentiate between the processes and materials used in the production of various works of art. (Communication, Critical Thinking)

4) Critically interpret and evaluate works of art. (Critical Thinking, Communication)

5) Demonstrate an understanding of the impact of arts on culture. (Critical Thinking, Communication) ​

1. **Core Objectives**: Upon completion of the core curriculum, students are expected to demonstrate competence in all of the core objectives listed in the college catalog. The overall content of this course is designed to enhance skills in each of the following core objectives.
* Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
* Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
* Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
* Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
1. **Method of Instruction**: The Socratic Method (*modified*) of instruction will establish the foundation of the course for questioning all information and to develop a layered researched base process for all students to answer questions. The question-answer method will be reinforced from reading the textbook, outside readings, and media reviews. There will also be an outside museum review that will establish a further development of a foundation in this course.
2. **Method of Evaluation**:

30% (10%) • In-class Quizzes: Image identification and Vocabulary-(5%)

 • Passage readings and Art Techniques/ Processes (5%)

 (10%) • Class Participation

(5%) • Observation Journal Entries

(5%) • Basic Line Technique Renderings

50% (25%) •Tests: 2 major tests – The course is broken up into 2 tests of the chapters in the book. The final test is not cumulative.

 (25%) • Research Paper –Primary source will start from textbook readings. The research process and requirements will be announced at a later date in the course.

20% Departmental Assessments:

(10%) Signature Assignment: Group PowerPoint Presentations

(10%) SLO Test: multiple choice tests that covers all five student learning outcomes.

1. **Grade Criteria** will conform to the established policy of Navarro College as stated in the

College catalog: A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% or below.

1. **Attendance & Preparation**: Regular and punctual class attendance is expected at Navarro College as a key element for student success. Excessive absenteeism is defined as the equivalent of two weeks in a 16-week semester (or 1/8 of the term in shorter semesters) and may result in failure or being dropped from the course. Students who miss class to participate in a co-curricular activity must have written permission (e-mail accepted) from a coach/director and must make prior arrangements with the instructor to take an examination or complete an assignment scheduled for that day. In this 16 week course, three (3) unexcused absences will drop the student’s grade to the next letter grade. Students coming to class late will adversely affect final grade.
2. Late Work/Make-Up Exams: Late work will adversely affect the student’s final grade with ten (10) points being taken off for each day late. Students with an excused absence that was discussed with the instructor prior to the absence are the only acceptable condition for a make-up exam. If a quiz, journal entry or test is missed due to being late to class or unexcused absence, this will affect the student’s final grade
3. Final Exams: Students are required to take final exams during the posted final exam week and should not make travel reservations or other plans which would require them to request an early final. Requests for early finals are granted only in exceptional circumstances, and personal/family travel plans are not deemed as exceptional circumstances. Click here for the Final Exam schedule for 16-week courses: <http://www.navarrocollege.edu/apply/final_exam/>.

**Special notes**:

* If you are receiving financial aid grants or loans, you must ATTEND AND PARTICIPATE in all classes FROM THE FIRST CLASS DAY. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and/or failing grades may require you to repay financial aid funds.
* According to current Texas law, dropping a course may have serious academic consequences as well. Under most circumstances, a maximum of 6 courses may be dropped throughout the entire undergraduate degree program. Before you decide to withdraw from this or any other course, make sure you understand the consequences. For more information see the Office of the Registrar.
* This dual credit course will be accepted for transfer credit to the following universities:

Tarleton State University- Stephenville Texas

Texas A&M University-Commerce- Commerce, Texas

The University of Texas at Arlington- Arlington, Texas

* *Should any student taking this dual credit course decide at a later time not to attend any of the above universities?* The student must talk with a designated/ appointed Waxahachie High School guidance counselor before graduating or before leaving the Waxahachie Independent School District. The student will have to discuss what courses will transfer and what courses will not transfer to the four year college or university of the student’s choice. (Be informed and do your own research)
* *For this dual credit course, each student will maintain a compact disc (CD) that is Readable/Writeable (RW)* with the following burned onto the CD/RW: a copy of this Art 1301 course syllabus and finished research paper. Each student will save to the CD/RW for future proof of the dual credit course. This is in addition to the student’s official transcript.
1. **Classroom Policies**

**Course Content and Rigor**: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

**Email**: All Navarro College students are required to use their Navarro College email to correspond with instructors and other Navarro College personnel. *Emailing the instructor through the course email account in Canvas is the official communication and correspondence in Art 1301.* That said students can expect to hear back in an allotted time period, please allow up to 48 hours for a response.

**Academic Integrity**: Students are expected to do their own work at all times. Cheating is a serious offense with serious consequences which may include any of the following: a grade of zero, course failure, or removal from a program. Any student caught cheating on any quiz, research paper (plagiarism), and final examination will be dropped from the course and a recommendation of not deserving an Associate degree from Waxahachie High School/ Navarro College Dual Credit program will be filed by the instructor.

**Classroom Policies:**

 Students in this dual credit course will attend class as scheduled.

Student’s concerns about grades, attending class on time, and the course in general will be discussed with the student after class has completed.

Cellphones, Smartphones and other electronic devices will be placed on low vibrate.

[The Socratic Method (*modified*)](https://youtu.be/XL0-CFvJDHo) requires active listening with answers directly related to the topic discussed in class, if students find this difficult to achieve then active listening is required.

Food and beverages in class is discretionary per instructor. (*Ask first*)

Speaking in a clear voice, so everyone in the class can hear each student is part of the class participation scoring percentage.

Voice Recorders and Video Recorders (this includes cellphones, smartphones, and all portable electronic devices with voice recorders and video recorders) are prohibited in this Art 1301 course.

Firearms are prohibited in this dual credit course.

There are no breaks in this one (1) hour course, if you need to use the restroom one student at a time will please leave and return quietly to your seat, so the next student can go.

[Wikipedia](https://en.wikipedia.org/wiki/The_Paper_Chase_%28film%29) is a *quick* general reference and will not be used with the research paper in this dual credit course.

If a student is in doubt of anything in this course please come and speak with the instructor after class.

1. **Subject to Change**: The Course Syllabus and/or the Course Calendar may be changed as the term progresses at the discretion of the department and/or instructor.

**Inclement Weather:** Should the Waxahachie Independent School District announce school closures and Navarro College does not, please note on said date of inclement weather. We will be on Navarro College Canvas for instruction for the school closure time. There will be readings, media exercises and/or media reviews for students to complete for that day.

**Other Circumstances:** Please come and speak with the instructor first, if any student feeling he or she needs to speak with another person, because the student is apprehensive with speaking with the instructor. The instructor can assist with directing the student to the correct person who can further assist the student.

***Communication is a good thing. Communication can help people learn from each other. We can talk with each other.***

11. **Major Course Topics:**

Table of Contents

**PART ONE: THE LANGUAGE OF VISUAL EXPERIENCE**

Chapter 1. The Nature of Art and Creativity

Chapter 2. The Purposes and Functions of Art

Chapter 3. The Visual Elements

**PART TWO: THE MEDIA OF ART**

Chapter 4. The Principles of Design

Chapter 5. Evaluating Art

Chapter 6. Drawing

Chapter 7. Painting

Chapter 8. Printmaking

Chapter 9. Photography

Chapter 10. Moving Images: Film and Digital Arts

Chapter 11. Design Disciplines

Chapter 12. Sculpture

Chapter 13. Craft Media: Flirting with Function

Chapter 14. Architecture

**PART THREE: ART AS CULTURAL HERITAGE**

Chapter 15. From The Earliest Art to the Bronze Age

Chapter 16. The Classical and Medieval West

Chapter 17. Renaissance and Baroque Europe

Chapter 18. Traditional Arts of Asia

Chapter 19. The Islamic World

Chapter 20. Africa, Oceania, and the Americas

**PART FOUR: THE MODERN WORLD**

Chapter 21. Late Eighteenth and Nineteenth Centuries

Chapter 22. Early Twentieth Century

Chapter 23. Between World Wars

Chapter 24. Postwar Modern Movements

**PART FIVE: THE POSTMODERN WORLD**

Chapter 25. Postmodernity and Global Art

1. **Institutional Policies**: The below links to the College Catalog, Student Handbook, and specific College policies and/or procedures provide more detailed information. Students are **expected and required** to have read the Student Handbook and to consult appropriate sections of the College Catalog for general academic information. Additional links to Canvas and WebAdvisor are provided below.

**Student Handbook**: <http://navarrocollege.edu/handbook/>

**College Catalog**: <http://navarrocollege.smartcatalogiq.com/en/2016-2017/Catalog>

**Disability Services**: It is the responsibility of the student to contact Navarro College Disability Services Office to request accommodations. Information on how to process this request may be obtained by clicking on the following link: <http://www.navarrocollege.edu/support-services/disability-services>. The instructor is committed to helping each student reach his/her academic potential and to providing every student equal opportunity to participate in and engage with the course. In keeping with this commitment, effort has been made to develop accessible learning materials that provide equal access. Please contact the instructor immediately if access to course materials is restricted due to a disability so the issue(s) can be resolved in a timely manner.

**Academic Decorum**: <http://navarrocollege.edu/handbook/table-of-contents/academic-decorum/> Includes: Civility, Being a Successful Student, Classroom Decorum, Change of Grade, Grade Challenge Procedure, Academic Dishonesty, and User Responsibilities for IT Resources/Penalties for Violation of Technology Policy, Tobacco Use Policy

**Student Rights and Responsibilities**: <http://navarrocollege.edu/handbook/table-of-contents/students-rights-and-responsiblilities/>

**Family Education Rights and Privacy Act (FERPA)**: You must give written and signed permission before this instructor can speak with parent (s) or legal guardian (s). The instructor has a legal obligation to protect the student’s privacy. <http://navarrocollege.smartcatalogiq.com/en/2016-2017/Catalog/Academic-Policies-and-Information/Academic-Policies/Access-to-Student-Records>

**Student Support and Administrative Services**: <http://navarrocollege.edu/handbook/table-of-contents/student-services/>

**Canvas**: [http://canvas.navarrocollege.edu](http://canvas.navarrocollege.edu/)

**WebAdvisor**: <http://webadvisor.navarrocollege.edu/WebAdvisor/>

**Course Calendar:** The course calendar to be posted on Canvas.

EEOC Statement: Navarro College shall comply with existing federal and state laws and regulations, including the Civil Rights Act of 1964 (P. L. 88-352) and Executive Order 11246 (Revised Order #4), where applicable, with respect to the availability of student loans, grants, scholarships, and job opportunities, with respect to the employment and promotion of teaching and non-teaching personnel, with respect to the student and faculty activities conducted on premises owned or occupied by the College. Navarro College shall not discriminate either in favor of or against any person on account of race, color, religion, creed, sex, age, national origin, ancestry, handicap, marital status or veteran’s status.